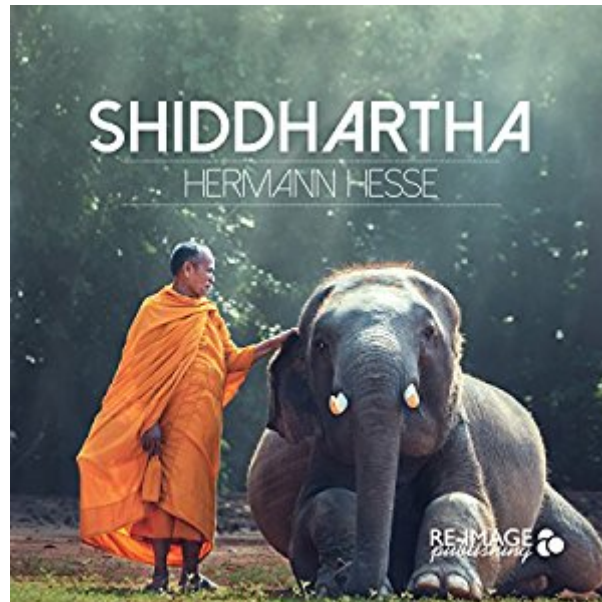




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Siddhartha



Synopsis

Der Roman spielt im 6. Jahrhundert vor Christus in Indien und handelt von einem jungen Brahmanen namens Siddhartha und seinem Freund Govinda. Von seinem Vater und anderen Priestern lernt dieser über die Veden, deren philosophische Gedanken, religiöse Gebote und Anleitungen zu Gebeten und Ritualen. Weil er sieht, wie diese trotz heiliger Waschungen und Gebete zur Reinigung von den Sünden nicht aus dem Samsara entkommen, widmet er sein Leben der Suche nach dem Atman, dem All-einen, das in jedem Menschen ist.

Book Information

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Customer Reviews

Siddhartha is a great book. This edition, however, is perhaps the worst edition of any book that I have ever--ever--seen published. The number of typos, grammatical mistakes, syntax errors, and other errors is astounding. The publishing house, Simon & Brown, should be embarrassed and ashamed.

A beautiful, haunting novel of spiritual growth and development. Hesse was a talented writer who explored some of the pulsing questions of life. His book on his experience in school, *Beneath the Wheel*, is one of my favorites. *Siddhartha* is probably the work to start with when reading Hesse (it's one of his most well-known), if not *Demian* or *Steppenwolf* before working up to *The Glassbead Game*. What makes this story so engaging (without sharing too much) is the way the ending reflects the beginning. This narrative arch marks this book as a masterwork and calls the reader to question

long after reading.

In a burst of nostalgia, I bought this kindle edition of Hermann Hesse's Siddhartha. "Nostalgia" because we read it in 3rd semester (intermediate) German class quite long ago and, in fact, that's one book I kept because I knew it was a classic. I also bought Siddhartha in a burst of hope, because more recently I'd actually been able to read and appreciate some of Hesse's poetry my former housemate brought home from one of his jaunts to the downtown German language library. So I read Siddhartha. Again. As a designer and as a theologian, despite being very much into symbol, meaning, sign, and word, I still don't quite get the profound import of this book. I clearly remember my German Professor's "I am humanist" declarations; I also recall a friend telling me how much she'd enjoyed reading Siddhartha in English, and envied that I'd read it in German. I fully expected being a few years older would increase my appreciation, but it didn't. However, I'm still happy to own this digital edition, and I encourage you to read Siddhartha for yourself, in either a good translation or in Hermann Hesse's original German.

I received a copy of the then-current paperback edition of this book as a gift from a close friend in 1965, and have cherished it ever since. The edition you are reading about here is a larger-format reproduction of that edition. I gave it recently as a gift to a friend, and found it to be an excellent reading format. Hesse's writing style is simple and direct, and this is an easy read once the reader gets into the author's rhythm. Keep in mind this is a short novel, not intended as a literal history of The Buddha or Buddhism.

I bought a kindle version and a matching audible. Yes, I do agree that there are quite a few grammatical errors and typos. Instead of complaining, please be grateful to the translator(s). At the very least, we can read Siddhartha, otherwise. Could we imagine what we missed if Siddhartha was never translated into English in the first place? Let us look at the problems involved grammatical errors and typos from a different point of view. Without grammatical errors and typos, we perhaps read through the text, enjoy it, and then soon forget it. Yes, a good feeling about the book does linger in our mind, but the wisdom from the book probably does not retain in our heart longer than the moment we put the book back on our bookshelf. Because I re-read and re-read, I truly appreciate Hermann Hesse and the translator(s). Thank you so much for making Siddhartha available to the readers in the U.S. Maybe, this is the only way that the translator(s) can encourage the readers to re-read the book again and again. Everything comes with a price :) Please enjoy all

moments of re-reading . . .

Not to be rude but I don't think many of us should be critiquing the writing of Hermann Hesse. Wasn't it Alexander Pope who said: "Fools rush in where angels fear to tread"? As to the book -- it really does have the potential to change your life. Really.

Informative and imaginative and pedantic telling of the life of Siddhartha. I love his use of the river and the water cycle to convey wisdom. I like the rebellious nature of Siddhartha, here. I like how inspired I am to consider a different perspective on the things I'm working on now. I read this book at age 15 and just finished it again at age 55. It spoke to me then and it fascinates me now. It's clearly fiction and not entirely based on any particular strain of Buddhism but it illuminates many Buddhist concepts in story form. As far as I know this is one of the earliest west meets east revelations written in fiction. It's worth the read!

I have read this book a number of times, and it always presents a different face. Of course the book doesn't change, but it reaches across time to speak to you in different voices. If you are on your own search for truth there isn't a better book to take with you. Education, asceticism, luxury, working for others - wherever you are in life, you can always "try a little bit harder to be a little bit better." Unfortunately, this version of Siddhartha contains huge amount of typographical errors. Missing articles (a, an, the) and goofs such as "out" instead of "our." If you've read Siddhartha before, you can stumble through this edition. If this is your first reading, SKIP this one and order the paperback. The errors don't effect the actual meaning of the story - much - but they are numerous enough to be annoying and a bit confusing.

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